



ESCUELA UNIVERSITARIA
DE ARTES. MADRID

Music and Singing II

COURSE GUIDE

BACHELOR'S IN PERFORMING ARTS AND SCREEN ACTING
COURSE 2026/2027



Universidad
Rey Juan Carlos

Course data

<i>Duration</i>	Annual
<i>Credits</i>	3 ECTS
<i>Modality</i>	In-person
<i>Language</i>	English
<i>Faculty</i>	Performing Arts
<i>Teacher</i>	Natacha Crawford

Course presentation

Vocal training, performance and modern singing techniques. Focus on the singer's posture, constriction versus retraction, psychomotor function of sound and conscious phono-respiratory coordination. Hygiene and resources for the conservation and care of the vocal apparatus. Introduction to musical theatre.

Student competencies

CG01	Manage information from different sources and apply it to the area of stage and screen acting.
CG02	Generate own artistic concepts and develop the ability of expressing them through the tools and language of the stage and/or performing arts.
CG03	Apply the most appropriate working methods to overcome the challenges in the study and practice of individual and/or collective acting, seeking excellence and quality.
CG06	Develop in professional practice a professional ethic based on esthetic, environmental and diversity observation and sensibility.
CG07	Understand one's professional activity as a tool to raise awareness of the importance of artistic creation and its impact in the development of sociocultural values.
CE06	Assimilate different voice training methods to improve vocal articulation and projection and develop the expressive potential of acting
CE08	Know and put into practice the musical theories and principal singing and dance techniques that are needed in the actor's creative work.

Learning outcomes

Upon completion of this course, each student must be able to:

1. Apply the tools of vocal work with ease and competence, understanding the technique required in each case.
2. Know what the best work is at every moment, making the correct decisions for the proposed vocal work.
3. Bring together all of the knowledge acquired to develop a vocal work in practice of an acceptable quality.
4. Show interest in music and singing in all its forms, appreciating their cultural and aesthetic value, applying knowledge to interpret each style with confidence and merit.
5. Integrate into work groups and share knowledge with confidence and maturity.

Teaching methodology

MD1	Participatory lecture.
MD3	Problem resolution and discussion of results.
MD5	Cooperative and collaborative learning.
MD6	Tutorials and guidance.

Course content

Content	1. Intercostal diaphragmatic breathing. 2. Phono-respiratory coordination. 3. The singer's posture. 4. Hygiene and resources to conserve and care for the phonatory apparatus. 5. The larynx. 6. Voice projection. 7. Voice techniques applied to singing. 8. Voice characterization. 9. Gesture in the voice. 10. Variations in singing groups. 11. Initiation to musical theatre performance.
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Learning activities

AF1	Theory and combination theory-practice learning.	12 horas
AF2	Classroom/lab exercises and practice.	9 horas
AF4	Arts appreciation activities: seminars, visits to exhibitions or viewings of visual/audiovisual works.	6 horas

AF7	Assessment	3 horas
AF8	Self-study of theoretical content and autonomous assignment work and practical activities.	60 horas

** The hours assigned to the different learning activities may vary depending on the academic needs of the course, the group or the teaching team.*

Assessment

GENERAL ASSESSMENT CRITERIA

ATTENDANCE

The classes are in-person, and attendance is mandatory, as it is a determining factor in the continuous assessment system, as well as in class attitude and participation. However, in exceptional cases due to health situations or family reconciliation, students may request online access as a methodological adaptation (for more information, please contact the student department).

MARKS

Continuous Assessment is a comprehensive assessment of each student's results judged on the assessment criteria described in the following section, on a scale of 0 to 10 as provided in current legislation.

Students wishing to bring up their grade in the extraordinary/re-assessment period must first contact the Registrar's Office to expressly waive in writing all of the marks they obtained in the regular assessment period. Their final assessment mark will be the mark obtained in re-assessment.

SPELLING AND EXPRESSION

The grading of written examinations and assignments will consider spelling, grammar, and clarity of expression. Errors in spelling, punctuation, and writing style may negatively affect the final grade, depending on their nature, frequency, and severity.

UNIVERSITY WRITTEN REPORTS

These must have a title page, table of contents and bibliography listing at least 4 sources. These works must be original. Excerpts from other authors must be properly cited. Demonstrable plagiarism is an academic offense. If one student copies the work of another student, both shall be held accountable.

SPECIFIC ASSESSMENT CRITERIA

REGULAR ASSESSMENT PERIOD

The teaching team will provide the details/specifications on the content or submission of assessment tasks; this information will be given in class or in a document made available to the student on the Virtual Course Space (in Spanish, *Aula Virtual*).

To pass the course, it will be essential to independently pass both the Music component and the Singing component. The exercises corresponding to each block will be clearly differentiated. If either of the two

components is not passed, the weighted average cannot be applied, and the student must attend the resit examination solely for the component not passed.

Assignments that are not submitted within the established deadlines for Re-evaluable criteria may be considered as 'Not Submitted' (NP). These may either be submitted and evaluated during the extraordinary assessment period, or receive a grade of 0 to be factored into the average, if the instructor deems it appropriate for reasons of feasibility and/or academic coherence. Unsubmitted assignments belonging to Non-Re-evaluable criteria will receive a grade of 0.

<i>Assessment task (*)</i>	<i>Revaluable/non-revaluable</i>	<i>Minimum mark yes/no</i>	<i>% of final mark</i>
SE1 In-class tests and examinations (oral and/or written).	<i>Reevaluable</i>	Yes	40%
SE2 Assignments and projects.	<i>Reevaluable</i>	Yes	20%
SE3 Continuous assessment: weekly tasks and homework, periodical reports, problem resolution.	<i>No reevaluable</i>	No	30%
SE5 Attitude and participation.	<i>No reevaluable</i>	No	10%
			100%

(*) *Records and evidence of all of the assessment tasks (writings, recordings, etc.) listed in this table will be kept and filed in the Registrar's Office.*

EXTRAORDINARY/RE-ASSESSMENT PERIOD

Students who have not passed the course during the regular assessment period may choose one of the following extraordinary assessment options:

- **Option 1: Criterion-based reassessment.** Assessment will be limited exclusively to the reassessable criteria that were not passed during the regular assessment period. The reassessment activity will be of the same nature as the original one (exam, assignment, etc.). The grades obtained in the ordinary assessment period for non-reassessable criteria (provided the minimum passing grade was achieved) will be retained and included in the weighted calculation of the final extraordinary assessment grade.
- **Option 2: Comprehensive reassessment.** Students may complete a single assessment activity accounting for 100% of the extraordinary assessment. The nature of this activity will be determined by the instructor and may include an oral or written examination, submission of a portfolio, theoretical and/or practical assignments, or other equivalent forms of assessment.

The instructor must communicate both Option 1 and Option 2 for the extraordinary assessment through the course notice board on the virtual campus at least 10 days prior to the extraordinary assessment date.

Students must respond to this communication via the virtual campus notice board, indicating their choice of Option 1 or Option 2, at least 3 days prior to the extraordinary assessment date. If a student does not respond, the instructor will automatically apply Option 2 (a single assessment activity accounting for 100% of the extraordinary assessment).

REVIEW OF ASSESSMENT MARKS

As set out in the TAI School of the Arts Student Handbook.

Resources

BASIC BIBLIOGRAPHY

Estill, J. (2005) *The Estill Voice Training System. Level One. Compulsory Figures for Voice Control*. Think Voice Series

RECOMMENDED BIBLIOGRAPHY

Davids, J.& Latour, S. (2020) *Vocal Technique: A Guide to Classical and Contemporary Styles for Conductors, Teachers, and Singers*. Waveland Pr Inc

Jackson Hearn, L. y Kremer, B. (2018) *The singing Teacher's Guide To Transgender Voices*. Plural Publishing

Kayes, G. (2015). *Singing and the Actor*. Taylor and Francis.

Mallet, T. (2000). *The Singing and Acting Handbook*.

Games and Exercises for the Performer, Routledge.

McDonald Klimek, M., Obert, K., Steinhauer, K., (2005). *The Estill Voice Training System. Level 1. Compulsory Figures for Voice Control*. Estill Voice Training Systems International.

Melton, J. (2007). *Singing in Musical Theatre: The Training of Singers and Actors*. Allworth.

Moore, T. (2008). *Acting the Song. Performance Skills for the Musical Theatre*. Allworth.

Oswald, D. (2005). *Acting for Singers: Creating Believable Singing Characters*. Oxford University Press.

Peckham, A. (2010) *The Contemporary Singer: Elements of Vocal Technique*. Berklee Press

Seven, A. (2019). *The Singer Acts, the Actor Sings. A Practical Workbook to Living Through Song, Vocally and Dramatically*. Zed Books.

Smith, W. S. (2007) *The Naked Voice: A Wholistic Approach to Singing*. Oxford University Press

RECOMMENDED WEBSITES

KristinLinklaterVoice Centre. (2017) *LinklaterVoice*. <https://www.linklatervoice.com>

Complete Vocal Institute. (s. f.) *Complete Vocal Technique Introduction*.

<https://completevocal.institute/tecnica-vocal-completa/>

Estill Voice (s. f.) *What is Estill?* <https://www.estillvoice.com/homepage/about-evt/>

REQUIRED MATERIALS FOR THE COURSE

Comfortable clothing, bottle of water (transparent), straws: 1 regular size, 1 bubble tea size and 1 PVC tube: 30 cm long x 15 mm wide