



## Erasmus+ and Munde Application Form ACADEMIC YEAR 2023-2024

	<b>PLETE TH</b> SE ATTACH		SEND IT TO a	apoyo.internacion	nal@taiarts.com		
	Curriculum vitae						
	Transcript of records						
	Motivation letter						
	Portfolio/Videobook						
	Passport copy						
Your ho	me university ar	,	viously established ar	n interinstitutional agreeme ceptance of the stude	ent. After reviewing the		
Home	university:			Country:			
		1st semester (September- January)	2nd semester (January - May)	Full academic year			
Prope excha	osed dates of inge						
* Mark	with an (X)						
Appli	cation Dead	dlines:					
•	Fall Semest	er or full academic	c year: 30th of Ap	oril			

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Spring Semester: 30th of September



→ Program of interest:



PERSONAL INFORMATION. Please fill in this application form with capital letters.

		One de la Circa material fat	
		Grado en Cinematografía*	
		Grado en Fotografía	
		Grado en Bellas Artes	
		Grado en Artes Escénicas e Interpretación Audiovisual**	
		Grado en Composición Musical	
<b>→</b>	Year o	r of interest of the chosen program:	
		1	
		2	
Learnir	ng Agr	e in mind that if accepted, the specific courses should greement, which will be then agreed between the student and ike to know more about the courses, please visit our website	both universities. If
Exchange	s only for	3 <sup>rd</sup> year, exchanges in the Filmmaking degree are only possible for the 1 <sup>st</sup> semester of for the 2 <sup>nd</sup> semester are not possible due to the difficulties in incorporating new students to ee students cannot enroll in "Proyectos I, II, III".	
		rd year, exchanges in the Performing Arts and Screen Acting degree are only possible for Exchanges only for the 2 <sup>nd</sup> semester are not possible due to the difficulties in incorporate	
Name:		→ Gender:	
		<u> </u>	
		number:	
		e: M	
0		☐ Other	
		ddress:	
		Town:	
		juage:	
Other la	anguag	ages:	

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<ul><li>→ Knowledge of Spanish:</li><li>□ A1</li><li>□ A2</li><li>□ B1</li></ul>	<ul><li>□ B2</li><li>□ C1</li><li>□ C2</li></ul>
Do you have a Spanish Language Certificate to	prove your language skills?
*You can check the Common European Framework of Refere  → Health, Disability, Special Concerns	
If you have a health problem, a disability or an please give us the specific information you information about this issue to us together wit	ny other special concern regarding this matter, ou consider below. You may attach further
→ Emergency Contacts	
Please provide contact information about tw during your stay in Madrid.	o persons to contact in case of emergency
CONTACT 1	CONTACT 2
Relationship with the student (Parent, partner, friend):	Relationship with the student (Parent, partner, friend):
Name and Surname:	Name and Surname:
Address:	Address:
Phone:	Phone:
Email:	Email:





## → Home University

Note: The Institution may use information provided by the statistical information for use by the institute or appropriate individuals will be published.  Date:/_/20	
Note: The Institution may use information provided by the statistical information for use by the institute or appropriat ndividuals will be published.	e external bodies. No statistical data which can identify
Note: The Institution may use information provided by the statistical information for use by the institute or appropriat	
Student's signature:	
<b>-</b>	Date:
DECLARATION: I certify that the information provided in this ap	plication is accurate and correct.
Email:	
Telephone:	
Address:	
Name:	
International coordinator at thome university	
Contact person at the home institution	
□4	
□3	
□2	
<b>1</b>	
→ Academic year:	
*	





## COMMON EUROPEAN FRAMEWORK OF REFERENCE FOR LANGUAGES

Proficient	C2	Can understand with ease virtually everything heard or read. Can summar information from different spoken and written sources, reconstructing arguments and accounts in a coherent presentation. Can express him/hers spontaneously, very fluently and precisely, differentiating finer shades of meaning even in more complex situations.	
User	C1	Can understand a wide range of demanding, longer texts, and recognise implicit meaning. Can express him/herself fluently and spontaneously without much obvious searching for expressions. Can use language flexibly and effectively for social, academic and professional purposes. Can produce clear, well-structured, detailed text on complex subjects, showing controlled use of organisational patterns, connectors and cohesive devices.	
Independent User	B2	Can understand the main ideas of complex text on both concrete and abstract topics, including technical discussions in his/her field of specialisation. Can interact with a degree of fluency and spontaneity that makes regular interaction with native speakers quite possible without strain for either party. Can produce clear, detailed text on a wide range of subjects and explain a viewpoint on a topical issue giving the advantages and disadvantages of various options.	
User	B1	Can understand the main points of clear standard input on familiar matters regularly encountered in work, school, leisure, etc. Can deal with most situations likely to arise whilst travelling in an area where the language is spoken. Can produce simple connected text on topics which are familiar or of personal interest. Can describe experiences and events, dreams, hopes and ambitions and briefly give reasons and explanations for opinions and plans.	
Basic User	A2	Can understand sentences and frequently used expressions related to areas of most immediate relevance (e.g. very basic personal and family information, shopping, local geography, employment). Can communicate in simple and routine tasks requiring a simple and direct exchange of information on familiar and routine matters. Can describe in simple terms aspects of his/her background, immediate environment and matters in areas of immediate need.	
Oser	A1	Can understand and use familiar everyday expressions and very basic phrases aimed at the satisfaction of needs of a concrete type. Can introduce him/herself and others and can ask and answer questions about personal details such as where he/she lives, people he/she knows and things he/she has. Can interact in a simple way provided the other person talks slowly and clearly and is prepared to help.	