



ESCUELA UNIVERSITARIA
DE ARTES @ taiarts.com
RECOLETOS-22 MADRID



Universidad
Rey Juan Carlos

Modern Language

COURSE GUIDE

BACHELOR'S DEGREE IN MUSIC COMPOSITION
BACHELOR'S DEGREE IN PERFORMING ARTS AND SCREEN ACTING

Academic year: 2023-24

Course identification

<i>Term</i>	Annual
<i>Credits</i>	6 ECTS
<i>Modality</i>	On-site
<i>Prerequisites</i>	Students must first have completed the level placement test administered by TAI and obtained a score equivalent to a minimum CEFR B1 level ¹
<i>Faculty</i>	Faculty of Performing Arts and Music

Course Presentation

This course prepares students to pass the TFI (“Test de Français International”) official language exam. Learning in groups according to language level (provided there is a sufficient number of students enrolled in the course to form more than one group). Students learn the main tactics and strategies for each of the two sections of the exam (listening and reading).

Students that are in possession of a valid B1-level or superior French language level certificate accepted by the Rey Juan Carlos University (URJC) may be able to apply to the URJC for credit validation for the course.

Competencies

<i>Code</i>	<i>Description</i>
CG1	Ability to analyse and synthesise
CG2	Ability to apply knowledge in practice
CG3	Planning and time management
CG7	Knowledge of a foreign language
CG10	Ability to learn
CG12	Ability for criticism and self-criticism
CG13	Ability to adapt to new situations
CG18	Interpersonal skills
CG21	Aesthetic sensibility or ability to experience works of art through the senses
CG22	Respect for diversity and different cultures
CG23	Ability to work in an international context
CG24	Knowledge of the cultures and customs of other countries.

¹ A description of the levels of the Common European Framework of Reference for Languages (CEFR) can be found in the Attachment to the *Modern Language Course Procedures* document.

Learning outcomes

By the end of the course, students will:

1. Know the format of the TFI exam (CG2, CG10, CG3).
2. Master the necessary strategies and tools to be successful in the TFI exam (CG2, CG10, CG21, CG22, CG23).
3. Know how to manage the time available for each of the tasks on the exam (CG1, CG7, CG3).
4. Develop skill to work in a professional environment in a foreign language (CG22, CG23).
5. Increase their knowledge of French vocabulary and grammar (CG7, CG22, CG23, CG24).
6. Become familiar with different kinds of communication in a foreign language for everyday situation (CG7, CG23).

Learning activities

<i>MD1</i>	Lecture classes
<i>MD2</i>	Practical classes
<i>MD3</i>	Class sessions to correct exercises and discuss results
<i>MD5</i>	Cooperative and collaborative learning
<i>MD6</i>	Academic tutorials

Course Content

<i>Syllabus</i>	<p>The programme, objectives and method of assessment of the Modern Language course at TAI in its undergraduate degrees are similar to those of the Modern Language undergraduate course at the URJC. Consequently, these are carried out in close coordination with the URJC Modern Languages Department.</p> <p>The main objective of the course is to give students the necessary preparation for success on the TFI official language exam. This exam is compulsory for all students enrolled in the course that meet the requirements described in the "Assessment" section of this Course Guide, and must be sat on the date established for the course. Students' TFI scores will be equated with their corresponding university marks.</p> <p>The course follows the textbook <i>Objectif TFI</i> (see under "Required Materials" below), with adjustments made to the level of the group.</p> <p>The aim of the course is train students in the types of exercises that make up the two sections of the exam and help them acquire the best tactics and strategies to approach and complete these exercises.</p> <p>Vocabulary. Introductions. The family. Health. Accommodation. Location. Money and figures. Media. Shopping. Measurements and weights. Quantities. Cooking and restaurants. Leisure, vacations and tourism. The weather. Work.</p>
-----------------	---

	<p>Grammar. Definite, indefinite and partial articles. Pronouns. Demonstrative adjectives. The imperative. Interrogative pronouns. Relative pronouns. Prepositions. Feminine formation of qualifying adjectives. Possessive adjectives and pronouns. Present indicative. The subjunctive. Negation. The purpose subordinate. The past, present and future tenses. Conditionals. Hypothesis. The impersonal form. Adverbs in -ment. Reported speech. Comparatives. Cause and consequence. Opposition and concession.</p> <p>Depending on the level of the class, student performance, and the results on the first assessment tasks, the teacher may complement the material of the course textbook with other specific grammar, vocabulary, and verbal and written expression exercises.</p>
--	---

Assessment

GENERAL ASSESSMENT CRITERIA

CONTINUOUS ASSESSMENT

Class attendance is compulsory. Cumulative absences of more than 20% of course classes and activities may lead to a fail mark for the course and the loss of the right to ordinary assessment. The teacher may decide on the application of this rule.

DESCRIPTION OF THE ASSESSMENT ACTIVITIES AND THEIR WEIGHTS

The Modern Language course is an open enrolment course, with two types of assessment activities: “**mock-TFI**” **TAI in-class tests** (altogether worth 40% of final course mark) and the **official TFI exam** (administered by an external entity, and worth 60% of the final course mark).

In order to pass the course, students **MUST** achieve the minimum mark of 5.0 on **BOTH** the mock-TFI in-class tests **AND** the official TFI exam.

1. Mock-TFI in-class tests:

The weight and assessment type for each of these tests is as follows:

	TEST 1	TEST 2	TEST 3	TOTAL
WEIGHT	15%	35%	50%	100%
RE-ASSESSABLE	YES	YES	NO	

The mock-TFI in-class tests are gateway tests to the official TFI exam. In other words, students who do not take these tests or do not achieve the minimum passing mark cannot sit the official exam.

The weighted average mark on these tests will also count for 40% of the final mark in the course.

On each of the three mock-TFI in-class tests, students must achieve a minimum TFI score of 345 points to receive the minimum mark of 5.0.

Students whose weighted average mark on the mock-TFI tests is below 5.0 are not allowed to sit the official TFI exam, and this will be their final mark for the course.



2. Official TFI exam

Students that achieve a passing mark on the mock-TFI in-class tests are required to sit the official TFI exam on the date as established for the course.

Students must achieve a minimum TFI score of 345 points on the official TFI exam to receive the minimum mark of 5.0 for this assessment activity.

The mark on the official TFI exam counts for 60% of the final grade in the course.

The students that sit the official TFI exam and achieve the minimum required TFI score for the course will receive the corresponding TFI language certificate.

SCHEDULE OF ASSESSMENT ACTIVITIES

1. Mock-TFI in-class tests

The teacher will set and post the dates of these tests on the Classlife course VLE.

2. Official TFI exam

The date of the official TFI exam for the students who pass the mock-TFI in-class tests in ordinary assessment is May 25th, 2024.* This exam will be sat at the URJC Vicálvaro campus.

The date of the official TFI exam for the students who pass the mock-TFI in-class tests in ordinary re-assessment is June 17th, 2024.* This exam will be sat at the URJC Vicálvaro campus.

(*) The dates and locations of the official TFI exams are subject to possible modifications for reasons beyond the control of TAI School of the Arts. Sufficient notice of any change will be given.

SPECIFIC ASSESSMENT CRITERIA

IMPORTANT INFORMATION:

Students may apply to the URJC for credit validation of the Modern Language course. The requirements and credit validation process are set out in the *Modern Language Course Procedures* document.

To complete their enrolment in the course and be assigned a group, students must first take the **French level placement test** administered by TAI School of the Arts. This test determines each student's level according to the Common European Framework of Reference for Languages. These levels are: A1 (Breakthrough), A2 (Waystage), B1 (Threshold), B2 (Vantage), C1 (Advanced) and C2 (Mastery).

A minimum B1 level is recommended to take this course.

Students may choose to postpone the course to another year. However, once they are fully enrolled and assigned a group, they may no longer opt to postpone the course.

ORDINARY ASSESSMENT

In this course, cumulative absences of over 20% of course classes and activities may lead to a fail mark for the course and the loss of the right to ordinary assessment.** YES NO



Academic dispensation: students that achieve a mark of 8.9 or above on the first mock-TFI in-class test (Test 1) may apply for an academic dispensation, relieving them of the obligation to attend class. In order to maintain the dispensation, however, students must maintain the minimum mark of 8.9 on the subsequent in-class tests.

(**) Depending on the level of the group, the teacher may decide on the application of this rule.

REVIEW OF ASSESSMENT TESTS

As the TFI is an official exam administered by an external body, it is not possible to see the exam in person, although it is possible to request a review of the exam. This process is set out in the *Modern Language Course Procedure* document.

Learning Resources

GENERIC REFERENCES

Badefort, Martine (2006). Objectif TFI. Edulang.

RECOMMENDED BIBLIOGRAPHY

Dictionaries:

Rey-Debove, Josette et Rey, Alain (2006), Le Nouveau Petit Robert, Dictionnaire de la langue française, Paris, Dictionnaires Le Robert.

García Pelayo, R. y Testas, J. Dictionnaire moderne français-espagnol et espagnol/français. Dictionnaire des difficultés du français, Paris, Dictionnaire Le Robert.

Grammar:

Grammaire progressive du français. Niveau Intermédiaire. Grégoire, Maïa, Thievenaz, Odile. Nouvelle Édition. Clé International.

Abry, Dominique, Chalaron, Marie-Laure (2009). La grammaire des premiers temps : Volume 2. PUG. Maurice Grevisse, Le Bon Usage, 2007

RECOMMENDED FILMOGRAPHY

-

WEBSITES

-

REQUIRED MATERIALS

Course textbook: Badefort, Martine (2006). Objectif TFI. Edulang.

Writing materials to take notes in class, and a folder to keep these notes as well as materials provided to the student in class or on the VLE.

Students must attend class with these materials. The teacher may not admit to class students who fail to attend with these materials, and consider it an "absence".



ESCUELA UNIVERSITARIA
DE ARTES@*taiarts.com*
RECOLETOS-22 MADRID



Universidad
Rey Juan Carlos

The use of laptop computers, tablets and other electronic devices is limited during the hours of lecture and practical classes.

Mobile phones may not be used during lecture and practical classes unless expressly authorised by the teacher.

VISITS, MASTER CLASSES, EVENTS AND ADDITIONAL WORKSHOPS

-