



ESCUELA UNIVERSITARIA
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RECOLETOS-22 MADRID



Universidad
Rey Juan Carlos

Vocal technique II

COURSE GUIDE

BACHELOR IN PERFORMING ARTS AND SCREEN ACTING
Course 2023/2024

Course data

<i>Duration</i>	Annual
<i>Credits</i>	3 ECTS
<i>Modality</i>	In-person
<i>Language</i>	English
<i>Faculty</i>	Performing Arts and Music

Course presentation

Development of psychophysical awareness, leading to the expansion of breathing capacity and range. Liberation of the sound channel. Strengthening of the voice, increasing sonority and resonance. Elements and techniques of vocal expression and their application to dramatic texts.

Student competencies

<i>Competency Code</i>	<i>Description</i>
CG01	Manage information from different sources and apply it to the area of stage and screen acting
CG03	Apply the most appropriate working methods to overcome the challenges in the study and practice of individual and/or collective acting, seeking excellence and quality
CG10	Develop critical discourses towards personal and interpersonal activity adapting to cultural, social, artistic and professional changes.
CE02	Identify, evaluate and put into practice different stage techniques and acting paradigms.
CE04	Identify and apply different techniques to develop dramatic action, character building and the configuration of situations and scenes.
CE06	Assimilate different voice training methods to improve vocal articulation and projection and develop the expressive potential of acting.

Learning outcomes

Upon completion of this course, each student must be able to:

- 01- Express themselves vocally in a healthy, correct and clear manner.
- 02- Use the techniques that have been learned to develop the vocal tract.
- 03- Increase projection and resonance of the voice.
- 04- Use the articulatory organs correctly in vocalization, diction and pronunciation.
- 05- Generate personalized voice/body training.

Teaching methodology

<i>MD1</i>	Participatory lecture.
<i>MD2</i>	Case studies and debate.
<i>MD3</i>	Problem resolution and discussion of results.
<i>MD5</i>	Cooperative and collaborative learning.
<i>MD6</i>	Tutorials and guidance.

Course content

<i>Content</i>	<ol style="list-style-type: none"> 1. BODY FOR THE VOICE. Anatomy and physiology of voice and speech organs. Individual psycho-physical awareness and in the communicative context of acting. Expansion of attention. Active rest. Economy of movement. 2. BREATHING. Liberation of natural breathing as a vehicle for voice and speech. Pelvic floor, diaphragm, intercostal space. 3. CONTACT WITH SOUND. Phonation connected with the creative impulse, precise and free of tension. 4. DEVELOPMENT OF RESONANCE. The course of vibrations in the body. Exploration and amplification in the resonators. 5. OPENING THE SOUND CHANNEL I. Release of the lower jaw and tongue. 6. FROM VOICE TO SPEECH. Creative exploration of the word and its sound. Vocal personality on stage: connection with one's own imagination and sensitivity.
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Learning activities

<i>AF1</i>	Theory and combination theory-practice learning.	6 horas
<i>AF2</i>	Classroom/lab exercises and practice.	15 horas
<i>AF4</i>	Arts appreciation activities: seminars, visits to exhibitions or viewings of visual/audiovisual works.	6 horas
<i>AF7</i>	Assessment	3 horas
<i>AF8</i>	Self-study of theoretical content and autonomous assignment work and practical activities.	60 horas

** The hours assigned to the different learning activities may vary depending on the academic needs of the course, the group or the teaching team.*

Assessment

GENERAL ASSESSMENT CRITERIA

CONTINUOUS ASSESSMENT SYSTEM

Non-attendance to more than 20% of class sessions and activities may lead to failure of the course and disqualification from the regular assessment period. The teaching team decides how this rule is applied.

MARKS

Continuous Assessment is a comprehensive assessment of each student's results judged on the assessment criteria described in the following section, on a scale of 0 to 10 as provided in current legislation.

Students wishing to bring up their grade in the extraordinary/re-assessment period must first contact the Registrar's Office to expressly waive in writing all of the marks they obtained in the regular assessment period. Their final assessment mark will be the mark obtained in re-assessment.

SPELLING AND EXPRESSION

Spelling and written expression are taken into account in the marking of written examinations and assignments. Written examinations cannot contain more than 2 spelling errors or 10 accent errors (omitted or misplaced). Assignments completed outside of the classroom may not contain more than 1 error.

UNIVERSITY WRITTEN REPORTS

These must have a title page, table of contents and bibliography listing at least 4 sources. These works must be original. Excerpts from other authors must be properly cited. Demonstrable plagiarism is an academic offense. If one student copies the work of another student, both shall be held accountable.

SPECIFIC ASSESSMENT CRITERIA

REGULAR ASSESSMENT PERIOD

In this course, absence of more than 20% of class sessions and activities will lead to failure of the course and disqualification from the regular assessment period. SÍ NO

A minimum mark of 5.0 on all assessment tasks is required. If the mark obtained on any one of the assessment tasks is below that minimum, the weighted average mark for this course will not be calculated.

The teaching team will provide the details/specifications on the content or submission of assessment tasks; this information will be given in class or in a document made available to the student on the Virtual Course Space (in Spanish, *Aula Virtual*).

In submitting assignments, students must meet the deadlines set by the teaching team.

<i>Assessment task (*)</i>	<i>Task description</i>	<i>% of final mark</i>
SE1 In-class tests and examinations (oral and/or written).	Final exam (performance) and mid-term exam.	30-50%
SE2 Assignments and projects.	<ul style="list-style-type: none"> ● Compulsory preparation of an absence form when the student does not attend class. ● Preparation of outlines featuring the contents seen in each session. ● articles and films related to the subject. 	20-40%
SE3 Continuous assessment: weekly tasks and homework, periodical reports, problem resolution.	<ul style="list-style-type: none"> ● Audiovisual recording: self-recordings during the learning process. ● Technical-practical tasks -through tutorials- which must be accompanied by written reports that include a personal reflection on the task. 	20-45%
SE5 Attitude and participation.	Attendance and punctuality. Attitude towards one's own work and that of classmates. Ability to be open and understand what the teacher asks for in the classroom.	5-20%
		100%

(*) Records and evidence of all of the assessment tasks (writings, recordings, etc.) listed in this table will be kept and filed in the Registrar's Office.

EXTRAORDINARY/RE-ASSESSMENT PERIOD

Students that do not pass the course in the term it is delivered can attempt again in the extraordinary/re-assessment period, except in cases where the particular characteristics of the course make this impossible.

The teaching team will inform the student of the assessment tasks that will need to be done in re-assessment. The teaching team can decide whether to maintain the marks of 5.0 and above the student received over the course and in the regular assessment period.

REVIEW OF ASSESSMENT MARKS

As set out in the TAI School of the Arts Student Handbook.

Resources

RECOMMENDED BIBLIOGRAPHY

RECOMMENDED FILMOGRAPHY

RECOMMENDED WEBSITES

REQUIRED MATERIALS FOR THE COURSE

Notebooks or similar to take notes and keep a voice diary throughout the learning process.

Comfortable clothing that allows for unrestricted movement. You work barefoot. You can wear -occasionally- anti-slip socks.

Well-learned texts that do not require any effort of memory in order to be able to experience.

VISITS, MASTER CLASSES, EVENTS AND ADDITIONAL WORKSHOPS