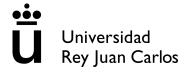




# Make-up and character development COURSE GUIDE

GRADO EN ARTES ESCÉNICAS - INTERPRETACIÓN Curso 2023/2024





## Course data

Duration	Annual
Credits	3 ECTS
Modality	In-person
Language	English
Faculty	Performing Arts and Music

# Course presentation

Knowledge of the morphological and formal elements of the face for the characterization in acting, as well as make-up, hairdressing and styling that make possible the appropriate physical transformation of the actor. Stylism in theatre, photography, cinema and television.

# Student competencies

Competency Code	Description
CG01	Manage information from different sources and apply it to the area of stage and screen acting.
CG02	Generate own artistic concepts and develop the ability of expressing them through the tools and language of the stage and/or performing arts.
CG03	Apply the most appropriate working methods to overcome the challenges in the study and practice of individual and/or collective acting, seeking excellence and quality.
CG06	Develop in professional practice a professional ethic based on esthetic, environmental and diversity observation and sensibility.
CE04	Identify and apply different techniques to develop dramatic action, character building and the configuration of situations and scenes.
CE011	Correctly handle and use creatively the techniques of make-up and character development.





## Learning outcomes

Upon completion of this course, each student must be able to:

- 01- Identify and name the main shapes and parts of a face and its expressions.
- 02- Identify and use the main products in make-up and characterization.
- 03- Name the main differences in make-up trends and characterization for film, TV, theater and
- 04- Design and create make-up for theater or events.

# Teaching methodology

MD1	Participatory lecture.
MD2	Case studies and debate.
MD3	Problem resolution and discussion of results.
MD5	Cooperative and collaborative learning.
MD6	Tutorials and guidance.

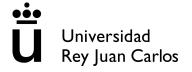
## Course content

Content	1. MORPHOLOGY AND STUDY OF SHAPES
	- Facial types.
	- Basic elements.
	2. THE ART OF MAKE-UP AND CORRECTIVE TECHNIQUES
	- Basic corrective schemes.
	3. TECHNIQUE AND PRACTICE.
	- Prior operations.
	- Product application. Golden rules.
	- Types of make-up: theater, photography, film and TV.
	- Specific make-ups: "washed face" effect, fantasy, historical characterization.

# Learning activities

AF1	Theory and combination theory-practice learning.	9 horas
AF2	Classroom/lab exercises and practice.	12 horas
AF4	Arts appreciation activities: seminars, visits to exhibitions or viewings of visual/audiovisual works.	6 horas





AF7	Assessment	3 horas
AF8	Self-study of theoretical content and autonomous assignment work and practical activities.	60 horas

<sup>\*</sup> The hours assigned to the different learning activities may vary depending on the academic needs of the course, the group or the teaching team.

## Assessment

## GENERAL ASSESSMENT CRITERIA

#### CONTINUOUS ASSESSMENT SYSTEM

Non-attendance to more than 20% of class sessions and activities may lead to failure of the course and disqualification from the regular assessment period. The teaching team decides how this rule is applied.

#### **MARKS**

Continuous Assessment is a comprehensive assessment of each student's results judged on the assessment criteria described in the following section, on a scale of 0 to 10 as provided in current legislation.

Students wishing to bring up their grade in the extraordinary/re-assessment period must first contact the Registrar's Office to expressly waive in writing all of the marks they obtained in the regular assessment period. Their final assessment mark will be the mark obtained in re-assessment.

#### SPELLING AND EXPRESSION

Spelling and written expression are taken into account in the marking of written examinations and assignments. Written examinations cannot contain more than 2 spelling errors or 10 accent errors (omitted or misplaced). Assignments completed outside of the classroom may not contain more than 1 error.

#### **UNIVERSITY WRITTEN REPORTS**

These must have a title page, table of contents and bibliography listing at least 4 sources. These works must be original. Excerpts from other authors must be properly cited. Demonstrable plagiarism is an academic offense. If one student copies the work of another student, both shall be held accountable.

#### SPECIFIC ASSESSMENT CRITERIA

## REGULAR ASSESSMENT PERIOD

In this course, absence of more than 20% of class sessions and activities will lead to failure of the course and disqualification from the regular assessment period. ⊠ SÍ

A minimum mark of 5.0 on all assessment tasks is required. If the mark obtained on any one of the assessment tasks is below that minimum, the weighted average mark for this course will not be calculated.





The teaching team will provide the details/specifications on the content or submission of assessment tasks; this information will be given in class or in a document made available to the student on the Virtual Course Space (in Spanish, Aula Virtual).

In submitting assignments, students must meet the deadlines set by the teaching team.

Assessment task (*)	Task description	% of final mark
SE1 In-class tests and examinations (oral and/or written).	Characterization exercise [exam].	45%
SE2 Assignments and projects.	Final dossier.	10%
SE3  Continuous assessment: weekly tasks and homework, periodical reports, problem resolution.	Weekly short exercises in design and creativity.	25%
SE5 Attitude and participation.	Attitude, respect, commitment and care for the material in class.	20%
		100%

<sup>(\*)</sup> Records and evidence of all of the assessment tasks (writings, recordings, etc.) listed in this table will be kept and filed in the Registrar's Office.

## EXTRAORDINARY/RE-ASSESSMENT PERIOD

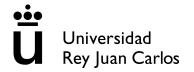
Students that do not pass the course in the term it is delivered can attempt again in the extraordinary/re-assessment period, except in cases where the particular characteristics of the course make this impossible.

The teaching team will inform the student of the assessment tasks that will need to be done in re-assessment. The teaching team can decide whether to maintain the marks of 5.0 and above the student received over the course and in the regular assessment period.

#### **REVIEW OF ASSESSMENT MARKS**

As set out in the TAI School of the Arts Student Handbook.





## Resources

RECOMMENDED BIBLIOGRAPHY

RECOMMENDED FILMOGRAPHY

**RECOMMENDED WEBSITES** 

REQUIRED MATERIALS FOR THE COURSE

VISITS, MASTER CLASSES, EVENTS AND ADDITIONAL WORKSHOPS