



ESCUELA UNIVERSITARIA  
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RECOLETOS-22 MADRID



Universidad  
Rey Juan Carlos

# *Body and masks*

## COURSE GUIDE

BACHELOR IN PERFORMING ARTS AND SCREEN ACTING  
Course 2023/2024

## *Course data*

<i>Duration</i>	Annual
<i>Credits</i>	3 ECTS
<i>Modality</i>	In-person
<i>Language</i>	English
<i>Faculty</i>	Performing arts and screen acting

## *Course presentation*

Stage presence developed through physical body habits as the essence of character. The mask as a tool to enhance the expression of the body, adding value to the stage work. Styles of expressive interpretative movement. The rehearsal and practice space as a means to create stage pieces.

## *Student competencies*

<i>Competency Code</i>	<i>Description</i>
CG01	Manage information from different sources and apply it to the area of stage and screen acting.
CG02	Generate own artistic concepts and develop the ability of expressing them through the tools and language of the stage and/or performing arts.
CG03	Apply the most appropriate working methods to overcome the challenges in the study and practice of individual and/or collective acting, seeking excellence and quality.
CG05	Solve problems and generate work dynamics in multidisciplinary environments.
CG06	Develop in professional practice a professional ethic based on esthetic, environmental and diversity observation and sensibility.
CG07	Apply the fundamentals of non-verbal language and physical expression on stage.
CG10	Develop critical discourses towards personal and interpersonal activity adapting to cultural, social, artistic and professional changes.
CE02	Identify, evaluate and put into practice different stage techniques and acting paradigms
CE04	Identify and apply different techniques to develop dramatic action, character building and the configuration of situations and scenes.

CE07	Apply the fundamentals of non-verbal language and physical expression on stage.
CE09	Know different study and research methodologies for expanding the ability to a continuous development and innovation in one's activity within the performing arts and audiovisual industries.

## *Learning outcomes*

Upon completion of this course, each student must be able to:

1. Repeat, in a technical and organized manner, an exercise in coordination together with music.
2. Prepare a short, solo choreography that demonstrates a capacity to create a work that has its own identity, and an understanding of the choreographic message as the principal language of communication.
3. Create a short choreography for a duo or trio that has a defined message and uses body movement appropriately, as an expression of the actor/actress.
4. Identify internal and external interferences that obstruct the ongoing work process, and resolve the problems in pursuit of perfection.
5. Demonstrate critical and self-critical thinking that enhances the evolution of the learning process.
6. Respect the profession and the material, as well as the teacher and classmates, through listening, attention and concentration, commitment and proactivity, in pursuit of both individual and group achievement.
7. Develop technical and creative capabilities.

## *Teaching methodology*

<i>MD1</i>	Participatory lecture.
<i>MD3</i>	Problem resolution and discussion of results.
<i>MD5</i>	Cooperative and collaborative learning.
<i>MD6</i>	Tutorials and guidance.

## Course content

<i>Content</i>	<ol style="list-style-type: none"> <li>1. Neutrality. Individual physical habits. New corporealities as a starting point for the physical essence of a character.</li> <li>2. The mask. A tool to increase the potential of physical expression. Conscious and specific attention.</li> <li>3. The neutral mask.</li> <li>4. The larval mask. The actor's physicality and the nature of the mask.</li> <li>5. <i>Commedia dell'Arte</i>.</li> <li>6. Stage composition using physical tools and masks.</li> <li>7. Styles of interpretive expressive movement.</li> <li>8. The rehearsal space is a creative space.</li> <li>9. Creation of shows. Systematization of a creative process starting from physical tools and masks.</li> </ol>
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## Learning activities

<i>AF1</i>	Theory and combination theory-practice learning.	4,5 horas
<i>AF2</i>	Classroom/lab exercises and practice.	13,5 horas
<i>AF3</i>	Design and execution of art creation projects (individual or group projects)	3 horas
<i>AF4</i>	Arts appreciation activities: seminars, visits to exhibitions or viewings of visual/audiovisual works.	6 horas
<i>AF7</i>	Assessment	3 horas
<i>AF8</i>	Self-study of theoretical content and autonomous assignment work and practical activities.	60 horas

*\* The hours assigned to the different learning activities may vary depending on the academic needs of the course, the group or the teaching team.*

## Assessment

### GENERAL ASSESSMENT CRITERIA

#### CONTINUOUS ASSESSMENT SYSTEM

Non-attendance to more than 20% of class sessions and activities may lead to failure of the course and disqualification from the regular assessment period. The teaching team decides how this rule is applied.

## MARKS

Continuous Assessment is a comprehensive assessment of each student's results judged on the assessment criteria described in the following section, on a scale of 0 to 10 as provided in current legislation.

Students wishing to bring up their grade in the extraordinary/re-assessment period must first contact the Registrar's Office to expressly waive in writing all of the marks they obtained in the regular assessment period. Their final assessment mark will be the mark obtained in re-assessment.

## SPELLING AND EXPRESSION

Spelling and written expression are taken into account in the marking of written examinations and assignments. Written examinations cannot contain more than 2 spelling errors or 10 accent errors (omitted or misplaced). Assignments completed outside of the classroom may not contain more than 1 error.

## UNIVERSITY WRITTEN REPORTS

These must have a title page, table of contents and bibliography listing at least 4 sources. These works must be original. Excerpts from other authors must be properly cited. Demonstrable plagiarism is an academic offense. If one student copies the work of another student, both shall be held accountable.

## SPECIFIC ASSESSMENT CRITERIA

### REGULAR ASSESSMENT PERIOD

In this course, absence of more than 20% of class sessions and activities will lead to failure of the course and disqualification from the regular assessment period.  SÍ  NO

A minimum mark of 5.0 on all assessment tasks is required. If the mark obtained on any one of the assessment tasks is below that minimum, the weighted average mark for this course will not be calculated.

The teaching team will provide the details/specifications on the content or submission of assessment tasks; this information will be given in class or in a document made available to the student on the Virtual Course Space (in Spanish, *Aula Virtual*).

In submitting assignments, students must meet the deadlines set by the teaching team.

<i>Assessment task (*)</i>	<i>Task description</i>	<i>% of final mark</i>
SE1 In-class tests and examinations (oral and/or written).	<ul style="list-style-type: none"> <li>● Individual neutral mask exercise (in and out of balance). 10%</li> <li>● "idiots" exercise in pairs or threes. 10%</li> <li>● Final exercise - Clown "Wedding Speech". 10%</li> </ul>	30%
SE2 Assignments and projects.	Creation of a self-made mask and written justification of the research and creative process.	20%

SE3 Continuous assessment: weekly tasks and homework, periodical reports, problem resolution.	<ul style="list-style-type: none"> <li>• Group exercise of a movement scene with larval masks. 10%</li> <li>• Group exercise of a classical scene with the archetypes of Commedia dell'Arte. 10%</li> <li>• Group exercise of a situation comedy scene with self-made "Human comedy" masks. 10%</li> </ul>	30%
SE5 Attitude and participation.	As a result of class attitude, assessment of the progressive acquisition of own criteria that the student can share in feedback sessions (following performances). Eloquence/clarity of discourse in expressing such criteria in response to classmates.	20%
		100%

(\* ) Records and evidence of all of the assessment tasks (writings, recordings, etc.) listed in this table will be kept and filed in the Registrar's Office.

#### EXTRAORDINARY/RE-ASSESSMENT PERIOD

Students that do not pass the course in the term it is delivered can attempt again in the extraordinary/re-assessment period, except in cases where the particular characteristics of the course make this impossible.

The teaching team will inform the student of the assessment tasks that will need to be done in re-assessment. The teaching team can decide whether to maintain the marks of 5.0 and above the student received over the course and in the regular assessment period.

#### REVIEW OF ASSESSMENT MARKS

As set out in the TAI School of the Arts Student Handbook.

## *Resources*

#### RECOMMENDED BIBLIOGRAPHY

#### RECOMMENDED FILMOGRAPHY

#### RECOMMENDED WEBSITES

#### REQUIRED MATERIALS FOR THE COURSE

#### VISITS, MASTER CLASSES, EVENTS AND ADDITIONAL WORKSHOPS