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RECOLETOS-22 MADRID



Universidad
Rey Juan Carlos

Art history and aesthetics
COURSE GUIDE

BACHELOR IN PERFORMING ARTS AND SCREEN ACTING
Course 2023/2024

Course data

<i>Duration</i>	Annual
<i>Credits</i>	6 ECTS
<i>Modality</i>	In-person
<i>Language</i>	English
<i>Faculty</i>	Performing Arts and Music

Course presentation

History of art and the main aesthetic ideas through time, in a theoretical-practical approach with some emphasis on the theatrical and scenographic event. Lecture content focused on artistic practice, styles and specific creations; practical content focused on different creative exercises built on major concepts related to the theoretical reflection on artistic activity throughout history. Connection to contemporary issues.

Student competencies

<i>Competency Code</i>	<i>Description</i>
CG01	Manage information from different sources and apply it to the area of stage and screen acting.
CG02	Generate own artistic concepts and develop the ability of expressing them through the tools and language of the stage and/or performing arts.
CG03	Apply the most appropriate working methods to overcome the challenges in the study and practice of individual and/or collective acting, seeking excellence and quality.
CG06	Develop in professional practice a professional ethic based on esthetic, environmental and diversity observation and sensibility.
CG08	Present in a written and spoken way the content and objectives of one's professional activity both to a non-professional public and to a specialized one, using correct technical and general vocabulary, both in Spanish and in a foreign language.
CG09	Know different study and research methodologies for expanding the ability to a continuous development and innovation in one's activity within the performing arts and audiovisual industries.
CG10	Develop critical discourses towards personal and interpersonal activity adapting to cultural, social, artistic and professional changes.

CE01	Acquire a comprehensive, critical vision of the history of the performing arts, its relationship to audiovisual culture, and the most influential trends in the artistic disciplines.
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Learning outcomes

Upon completion of this course, each student must be able to:

01. Apply their own independent thought to the aesthetic experience they are acquiring.
02. Discussion ideas on the basis of demonstrable and well-argued facts.
03. Develop a constructive critical spirit towards others and towards one's self.
04. Understand, assimilate a range of aesthetic concepts.
05. Defend their own artistic ideas.
06. Apply analytical, reflective and active reading to philosophical texts, applying these readings to their daily life.
07. Join in a group opinion.
08. Clearly and understandably explain a priori abstract concepts.

Teaching methodology

<i>MD1</i>	Participatory lecture.
<i>MD2</i>	Case studies and debate.
<i>MD3</i>	Problem resolution and discussion of results.
<i>MD5</i>	Cooperative and collaborative learning.
<i>MD6</i>	Tutorials and guidance.

Contents

<i>Content</i>	<p>Lecture content</p> <ol style="list-style-type: none"> 01. Introduction: art and aesthetics. The magical-religious ritual nature of the first "artistic" manifestations 02. The concept of beauty in classical art. Medieval art. 03. Renaissance and Baroque. Recuperation of classical principles. The art of the Counter-Reformation. 04. Modernity and contemporary art. 05. Art of today. <p>Practical content</p> <ol style="list-style-type: none"> 01. What is aesthetics? Aesthetic experience, aesthetic judgement. 02. Aesthetic principles in Greek art. Plato and Aristotle. Mimesis and catharsis. 03. Enlightenment, Romanticism and Modernity. Aesthetics as a need to judge. Kant. Art and politics, from Schiller to Brecht and Rancière.
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	<p>04. The historicisation of aesthetic ideas. Hegel, the idea of the "end of art" and current discussions. Modernity and the avant-garde.</p> <p>05. Modernity-postmodernity: continuity or rupture? Foucault, Barthes, Kristeva, Lyotard et al. The debate on originality: from pastiche to appropriation. Feminism and postcoloniality. Spectacle and simulacrum.</p>
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Learning activities

AF1	Theoretical and practical classes.	30 hours
AF2	Classroom/laboratory exercises and practicals.	15 hours
AF4	Art appreciation activities: attendance at seminars, visits to exhibitions or viewing of visual/audiovisual works.	12 hours
AF5	Research activities: research and selection of documentation, reading of supporting material and bibliographic and visual references.	40 hours
AF7	Evaluation.	3 hours
AF8	Self-study of theoretical content and independent preparation of practical work and activities.	80 hours

** The hours assigned to the different learning activities may vary depending on the academic needs of the course, the group or the teaching team.*

Assessment

GENERAL ASSESSMENT CRITERIA

CONTINUOUS ASSESSMENT SYSTEM

Non-attendance to more than 20% of class sessions and activities may lead to failure of the course and disqualification from the regular assessment period. The teaching team decides how this rule is applied.

MARKS

Continuous Assessment is a comprehensive assessment of each student's results judged on the assessment criteria described in the following section, on a scale of 0 to 10 as provided in current legislation.

Students wishing to bring up their grade in the extraordinary/re-assessment period must first contact the Registrar's Office to expressly waive in writing all of the marks they obtained in the regular assessment period. Their final assessment mark will be the mark obtained in re-assessment.

SPELLING AND EXPRESSION

Spelling and written expression are taken into account in the marking of written examinations and assignments. Written examinations cannot contain more than 2 spelling errors or 10 accent errors (omitted or misplaced). Assignments completed outside of the classroom may not contain more than 1 error.

UNIVERSITY WRITTEN REPORTS

These must have a title page, table of contents and bibliography listing at least 4 sources. These works must be original. Excerpts from other authors must be properly cited. Demonstrable plagiarism is an academic offence. If one student copies the work of another student, both shall be held accountable.

SPECIFIC ASSESSMENT CRITERIA

REGULAR ASSESSMENT PERIOD

In this course, absence to more than 20% of class sessions and activities will lead to failure of the course and disqualification from the regular assessment period. SÍ NO

A minimum mark of 5.0 on all assessment tasks is required. If the mark obtained on any one of the assessment tasks is below that minimum, the weighted average mark for this course will not be calculated.

The teaching team will provide the details/specifications on the content or submission of assessment tasks; this information will be given in class or in a document made available to the student on the Virtual Course Space (in Spanish, *Aula Virtual*).

In submitting assignments, students must meet the deadlines set by the teaching team.

<i>Assessment task (*)</i>	<i>Task description</i>	<i>% of final mark</i>
SE1 In-class tests and examinations (oral and/or written).	Written text.	30%
SE2 Assignments and projects.	Development of practical collaborative projects.	25%
SE3 Continuous assessment: weekly tasks and homework, periodical reports, problem resolution.	Partial assignments, reading of texts, participation in debates.	30%
SE5 Attitude and participation.	Participation and proactivity in the classroom.	15%
		100%

() Records and evidence of all of the assessment tasks (writings, recordings, etc.) listed in this table will be kept and filed in the Registrar's Office.*

EXTRAORDINARY/RE-ASSESSMENT PERIOD

Students that do not pass the course in the term it is delivered can attempt again in the extraordinary/re-assessment period, except in cases where the particular characteristics of the course make this impossible.

The teaching team will inform the student of the assessment tasks that will need to be done in re-assessment. The teaching team can decide whether to maintain the marks of 5.0 and above the student received over the course and in the regular assessment period.

REVIEW OF ASSESSMENT MARKS

As set out in the TAI School of the Arts Student Handbook.

Resources

RECOMMENDED BIBLIOGRAPHY

RECOMMENDED FILMOGRAPHY

RECOMMENDED WEBSITES

REQUIRED MATERIALS FOR THE COURSE

VISITS, MASTER CLASSES, EVENTS AND ADDITIONAL WORKSHOPS