

Master in Screen Acting

GENERAL COMPETENCIES AND REQUIREMENTS

TAI students must possess or be inclined towards creativity, curiosity, inquisitiveness, artistic sensibility, effort and perseverance, humility, and have the ability to share and work in teams, make decisions, accept risk and learn from mistakes.

In addition, TAI requires its students to demonstrate:

- * Commitment and thoroughness in their work and in the learning process
- * A capacity for reflection, critical reasoning, and critical analysis
- * Clarity and precision of thought in written and verbal expression, correct grammar and spelling
- * Critical and self-critical thinking, commitment to excellence and capacity for self-improvement
- * A foundation in general culture
- * A basic knowledge of the specific culture for their particular field of interest

LANGUAGE ACCREDITATION

If you are studying at TAI in a language other than your native language or educational system, you must provide language accreditation. The deadline for submitting the language certificate is April 15, 2024, for students studying in the 2024 - 2025 academic year.

SPECIFIC COMPETENCIES AND REQUIREMENTS

Acceptance to the Master in Screen Acting is not dependent on any single one of the following points. However, applicants should:

- * Know the most important currents, genres, authors, actors, and titles from the history of film and television, as well as the key authors and works from the history of the performing arts
- * Be able to choreograph movements with intention and expressivity
- * Use proper breathing, projection, and diction
- * Create an original performance based on one of the characters from the sequences listed below
- * Be able to adapt the own interpretation of a text quickly and effectively to new directions



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Prior to the academic orientation interview, applicants must present:

- * A textual analysis of their chosen monologue. The analysis must address the context of the work and the most important aspects of the author that may influence the development of the text, as well as the theme and formal aspects of the monologue.
- * A letter of motivation that explains their interest in the program.
- * The performance of a monologue taken from one of the screenplays attached to this document.

The evaluation criteria are distributed as follows:

- * Academic record: 20% (degrees, transcript, academic and research work)
- * Curriculum Vitae: 20% (non-university studies, artistic and professional experience, letter of recommendation)
- * Interview: 20% (discourse, motivation, autonomy, and maturity)
- * Audition: 40%, of which
 - o Textual analysis: 20%.
 - o Monologue: 20%

ENROLLMENT PROCESS

In the enrollment process, successful applicants must provide the following academic documentation:

- * For applicants having completed their studies in the education system of the European Union:
 01. University Degree: official transcript and diploma or application for the receipt of the diploma
 02. A valid certificate of B2-level English may be required.
- * For all other students:
 01. University diploma, affixed with the apostille of the Hague.
 02. Official transcript, equally apostilled.
 03. Letter or certification of access to postgraduate studies, equally apostilled.
 04. A valid certificate of B2-level English may be required